

KiiveAudio

the new image of sound

AS V-COMP Manual



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Kiiveaudio.com

1. Introduction

Inspired by a legendary, Variable-MU compressor from the mid-1950's; the V-Comp is a great addition to any studio. Capable of effortlessly bringing any program material to life.

with Fat Warmth, Tube Grit and that sense of WEIGHT you've heard on countless hit records!



System Requirements / Formats

- Mac 64bit / M1 Native: VST3, AU, AAX
 - Windows 64bit: VST3, AAX
- 1 GHz Intel Dual Core Processor or AMD equivalent (PC)
 - 4GB of RAM
- Mac OS X 10.7 or higher, 10.14 or higher recommended
 - Windows 7 & Above
- Screen res: 1024 x 768 or higher
 - 64 bit DAW support only

1. Setup

1.1 Installation

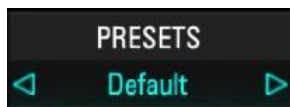
For Mac users: The included installer should install the plugin's VST, VST3, AU, and AAX formats automatically, you may need to restart your DAW to see the plugin listed.

For Windows users: you can either use the included installer or move the plugin formats into their respective folders. Common locations for each format are as follows:

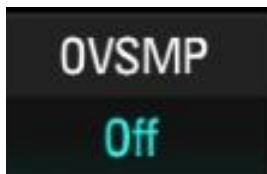
```
VST:
    C:\Program Files\VstPlugins
    C:\Program Files\Steinberg\VstPlugins
    C:\Program Files\Common Files\VST2
    C:\Program Files\Common Files\Steinberg\VST2
VST3:
    C:\Program Files\Common Files\VST3
AAX:
    C:\Program Files\Common Files\Avid\Audio\Plug-Ins
```

If after restarting your DAW, you still don't see the plugin listed, check your DAW's plugin folder settings, and be sure that is in the proper location for your software.

2. Menu Controls



Presets opens the preset menu with multiple options for presets loading, saving and viewing.



OVSMP sets the oversampling rate, its default is Off, but it can go up to 16x. Oversampling increases CPU usage but can reduce aliasing.



Utilities Included parameter undo and redo, A/B Compare + copy and UI resizing.



AUTO engages gain linking for in and out knobs.



1. Input

Extends the range of Input pad and allows precise adjustments of Input level

2. Drive/Stock switch

Toggle between the "Stock" STA -20db Input pad and the -15db input pad value labeled 'Drive'

3. Mode

SINGLE mode is the smoothest and least intrusive, DOUBLE provides medium clamping and is a great general purpose setting, TRIPLE mode clamps down hard on the signal and is most extreme. In TRIPLE mode, with a fast recovery mode selected, the user can get glitch artifacts which may be useful in unique situations, experiment! OFF completely bypasses the compression section of the circuit while still running audio through the all-tube signal path and output transformers. (Recovery time controls still function in 'OFF' mode and should be typically set in the faster range)

4. Recovery Time

Select between 9 slow to fast release times, the slowest setting is the fixed value in the original Gates STA-Level. (The actual release-attack/release times are program and setting dependent)

5. Style Switch

Switches between the audioscape V-COMP+ "DELUXE 6386 EDITION" and the V-COMP "6386 EDITION"

TIPS AND TRICKS

GLITCH MODE

In the "modern style" with mode set to triple and recovery fast, as you increase the gain the compression circuit will start to overload causing a pumping glitch sounding effect

4. Troubleshooting

1. Be sure to re-read through the **Setup** section of this manual just in case.
2. Check the **Kiive Audio FAQ** to see if your issue is already listed.
3. If not, contact **support@kiiveaudio.com** with your plugin version, the details of the issue, and the steps to reproduce it.